

Leknínový čaj workshop - zin

tweede datacenter van Google in de Eemshaven. Energie krijgt de faciliteit van een windmolenpark in Delfzijl. Er werken volgens Google 250 mensen bij het datacenter; het gaat onder andere om it-specialisten, ingenieurs, beveiligers en cateringmedewerkers.



To start with, the Internet already uses three times more energy than all wind and solar power sources worldwide can provide. Furthermore, manufacturing, and regularly replacing, renewable power plants also requires energy, meaning that if data traffic keeps growing, so will the use of fossil fuels.

Running data centers on renewable power sources is not enough to address the growing energy use of the Internet. Finally, solar and wind power are not always available, which means that an Internet running on renewable power sources would require infrastructure for energy storage and/or transmission that is also dependent on fossil fuels

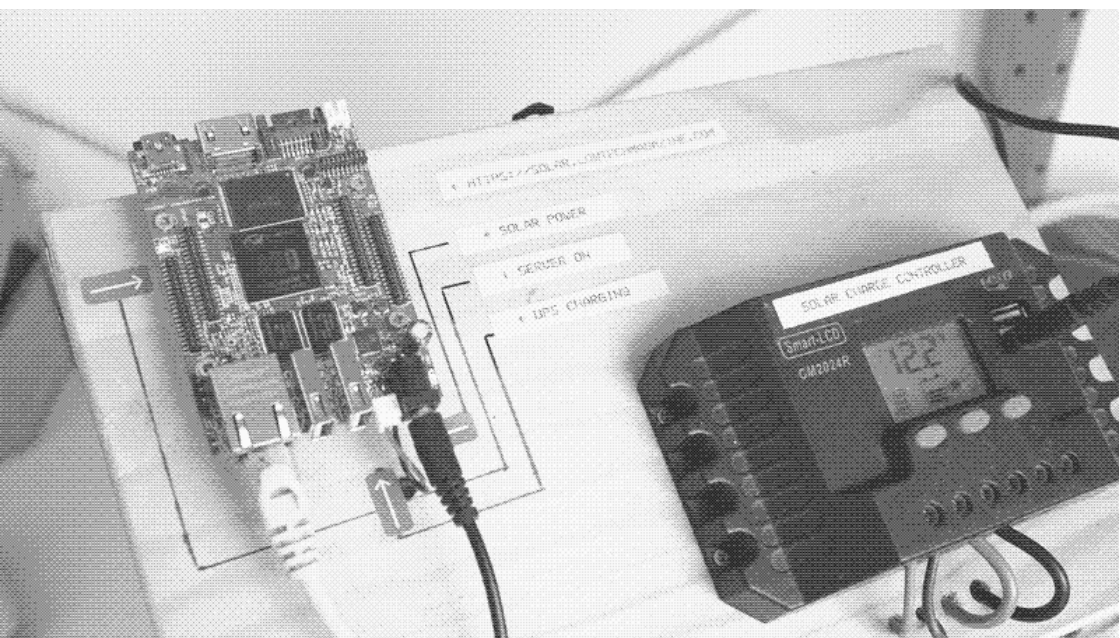
Low-Tech magazine

Behind all the technical wizardry at Cambridge Analytica, the algorithms and the psychometric warfare, simplistic campaign messages were designed to stoke confusion and dumb down complex issues. Messages of aggressive reassurance aimed at a single, relatively small demographic then almost inevitably result in the reinforcing of prejudice and the stoking of division.

Not every candidate successfully could deploy the Cambridge Analytica modus operandi. "Nobody credibly claims that social media targeting etc could take literally any candidate or platform and trick it to victory," he wrote. **"In fact, the landscape favors particular candidates, and particular platforms. It favors the populist."**

<https://www.greenbiz.com/article/cambridge-analytica-facebook-and-climate-change-angle>





LOW←TECH MAGAZINE

This is a solar-powered website, which means it sometimes goes offline ✨

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How to Make Wind Power Sustainable Again

[High-tech Problems](#)

If we build them out of wood, large wind turbines could become a textbook example of the circular economy.

June 2019



Reinventing the Small Wind Turbine

[Low-tech Solutions](#)

A wooden rotor and tower greatly increase the net energy output over the lifetime of a small wind turbine.



Low-tech Magazine: The Printed Website

[Obsolete Technology](#)

Read Low-tech Magazine with no access to a computer, a power supply, or the internet.

March 2019

laura
@netzzz@post.lurk.org

ArtFutura London, Saturday 30 November - Sunday 01 December 2019.
More info and tickets soon.... with Talks Demos Live AV Performance and Screenings #cgi #computer #graphics #new #media #art #digital #science #technology #AI #machine #learning #neural #networks #collective #intelligence #interaction #fractals #installation #future #robots #cyborg #cyberfuturism #posthumanism #apocalyptic #future #media #ecologies #VR artfutura.org



Jun 20, 2019, 10:54 · Web · 🗨️ 2 · ⭐ 2

entrepreariat
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me revising the manuscript



Jun 19, 2019, 17:39 · Web · 🗨️ 0 · ⭐ 1

cmos4040
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zazzle.com/arch_linux_terminal...

Just saying its out there.

Jun 19, 2019, 16:33 · Web · 🗨️ 0 · ⭐ 1

claudio
@mathr@post.lurk.org

the motivation is to have images that have a wide variation of regions of differing local fractal dimension, which I

tatica Leandro
@Tatica@post.lurk.org

Damn... I just realized some geek facts about myself.

- I started using #Linux back in 2002
- I started using #fedora in 2004
- I with @GIMP in 2003
- I've never used Adobe...
- yes... I've always been an #OpenSource #designer...

Yes... I do feel old-school now...

Jun 20, 2019, 02:39 · Tuský · 🗨️ 1 · ⭐ 11

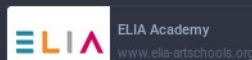
de-river
@deriver@post.lurk.org



Jun 19, 2019, 19:35 · Tuský · 🗨️ 0 · ⭐ 0

tedthetrumpet
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Just booked *train* journey for my algorave performance at the ELIA Academy in Stuttgart. 13 hour journey, but saving 186kg of carbon! elia-artschools.org/events/eli...



Jun 19, 2019, 17:30 · Mastodon Twitter Crossposter · 🗨️ 0 · ⭐ 1

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the bot works by iteratively zooming in. given a view, it computes a bunch of randomly zoomed in pictures, and replaces the view by the zoom that had the best score.

currently it computes 16 zooms at each iteration, and does 10 iterations. ideally

claudio
@mathr@post.lurk.org

ILOVEREPETITION #discount #code tickets.partyforthepeople.org/... residentadvisor.net/events/126...

#algorave #elephant



Algorave Elephant | Party For The People tickets.partyforthepeople.org

Jun 19, 2019, 21:53 · Web · 🗨️ 0 · ⭐ 0

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Andrea Liu on facebook: "The Parachuter is an artist who swoops into a conflict zone/geographic locale that is in great social/political distress (much like a vulture), instrumentalizes this distress in order to make an art project, wins accolades for all the "social good" they propagated, then later has nothing to do with the community in distress. They PARACHUTE IN and PARACHUTE OUT (i.e. 'parachuters' being ubiquitous in the American neoliberal/Creative Time/art-activist scene, Laura Poitras a quintessential example)." #art #creativity

Jun 19, 2019, 19:11 · Web · 🗨️ 4 · ⭐ 3

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#strangerbooks 23 things they didn't tell you about capitalism

Jun 19, 2019, 15:10 · Web · 🗨️ 0 · ⭐ 0

claudio
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unfortunately it tends to go dark and stretched quite often...

diaspora* je tvořena sítí uzlů, neboli lusků, hostovaných mnoha různými jednotlivci i institucemi. Každý uzel provozuje kopii softwaru Diaspora jednající jako osobní webový server. Uživatelé sítě mohou hostovat lusk na svém vlastním serveru nebo si vytvořit účet na jakémkoliv stávajícím lusk dle svého výběru, a z tohoto lusk může komunikovat s ostatními uživateli na všech ostatních luscích.



Mike Macgirvin
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Channel Home
mike@z.macgirvin.com



Mike Macgirvin
mike@z.macgirvin.com
Location:
Australia

Mike Macgirvin 15 days ago

Woke up to snow. OK, maybe just slush. In any event winter is really here now. The horses are probably going to have a thing or two to tell me when I get them their breakfast in a few minutes. I'm choking down another hot cuppa before donning my arctic gear to venture out into the hinterlands to throw them some hay. I'm not really big on "cold". I'd take a snap for y'all but it's still oh-dark-thirty and it will probably all be gone by the time Mr. Sun shows his face.

4 Likes

[show all 8 comments](#)

Waitman Gobble 15 days ago

ohl, i could do that. lol. actually i always liked december snowy weather, it was January through May that sucked

I'm amused by all the talk of killing Facebook, but let's be realistic. They've got half a BILLION members and an army of programmers churning out code. We aren't out to kill anybody. This is just a personal project to link up friends and family.

I'm from California originally. I was at Netscape during the wild days of the net - and also AOL, Sun, Symantec and a bunch of others. During the California dot-com bust I ran a music store and remember selling a guitar and amp to Zuck (Facebook founder Mark Zuckerberg) when he moved to the San Francisco Bay Area.

I was a long-time Facebook user and fan. In fact I convinced most of my family to join. But I began to be disturbed at the amount of control that Facebook was exerting into popular culture, and was quite alarmed at the probability for a "1984" (George Orwell) future depending on who ends up with Facebook's data farm. We all know that companies die and their intellectual property goes to the highest bidder. I watched this happen time and time again during the dot-com bust in Silicon Valley. Who is likely to end up with all this information, and what might they do with it? It's positively scary if you carry this to its logical conclusion.

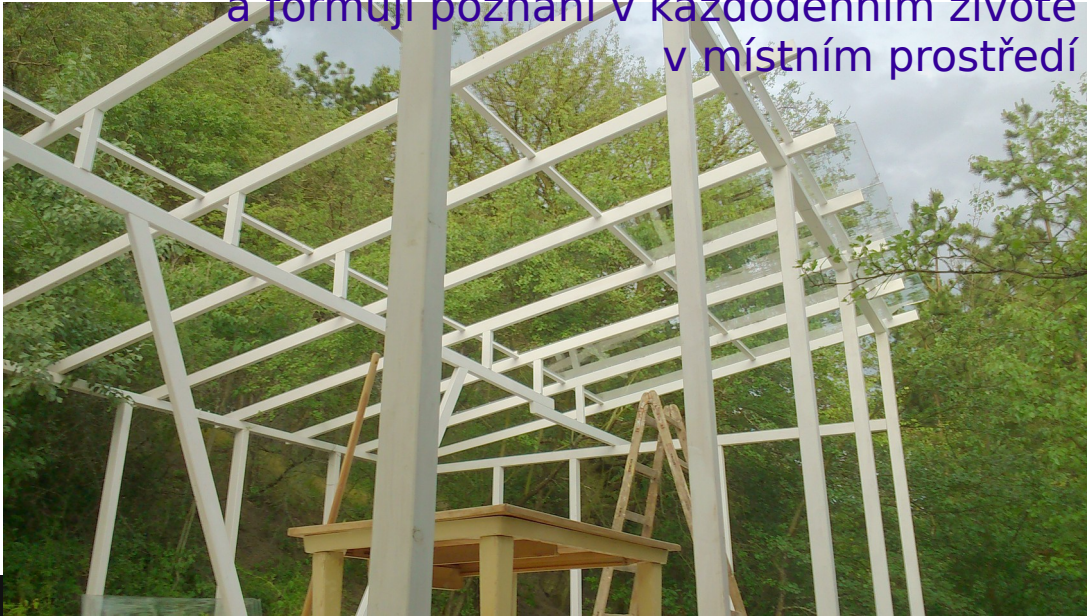
So I decided to leave Facebook. But as I soon found out, there was no other place to go for social networking (in early 2010). I wasn't about to go back to MySpace, and none of the other possibilities seemed remotely interesting - Orkut, Twitter and a host of other services which on the surface seemed to all want to do the same thing as Facebook - take all your data and get rich selling it to somebody.

I looked for other alternatives. This was about the same time that Diaspora launched their record-breaking fund-raising drive. But they were just starting and wouldn't have anything useful for months, if ever. Distributed networking seemed like the right model. It takes away the element of central ownership.

It's likely that federated concepts will take hold - if they can ever get the privacy stuff straightened out. So I built these into Friendika. You can be friends with Friendika people and you can also be friends with FSW people. But it's a big mess trying to get them to work together, because one network (ours) is private and the other one (theirs) isn't.

Z rozhovoru Mike Macgirvina z r. 2010. Později začal projekty Hubzilla, Osada a Zap.

Architektura... je umění vytvořit podmínky.. ke vzniku a udržení co nejkřehčích věcí.. organismů, vztahů, myšlenek.. biotop, mikroklima, bez kterého by nemohly existovat. Living Laby... inovační sítě a ekosystémy založené na otevřené filozofii, kde jsou uživatelé rovnocenní dalším účastníkům a formují poznání v každodenním životě v místním prostředí



Ecosystems * Living labs * Bio shelters

livinglabs@node9.org

Connections



Common Connections



Michal Klodner

about an hour ago



rai wrote the following **post** about 13 hours ago



▼ expand

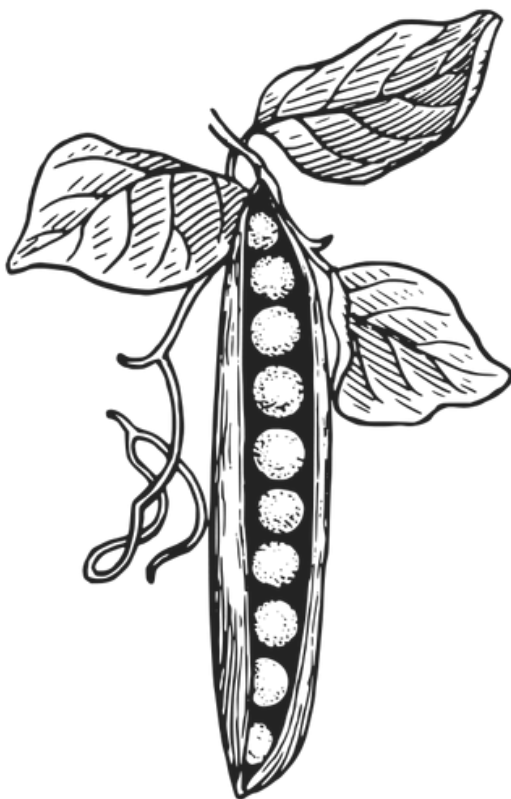
Organization after Social Media

Geert Lovink and Ned Rossiter, 2018

These days, strategic considerations for political organization no longer bother with mediation, representation, and identity politics. Instead, the key question revolves around the design of new (sustainable) organizational forms.

Many have already identified social networks as a conspiratorial neoliberal invention that, in the end, only benefits the global elite. Think of the vampire data mining economies made possible with all your searches, status updates, likes, etc. The algorithmic modulation of networks generates patterns of data that hold economic value for social media corporations and finance capital.

It is tempting to say that the network is the dominant form of the social: a programmed life under permanent surveillance. What can replace the corporate walled gardens such as Facebook and Twitter? Our answer to this question is a firm and open one: a federation of organized networks, sustainable cells that operate as secret societies.



The radical zine format is basic; several pages, black & white, folded and stapled together. Zines = zineculture Zineculture = proto social network. The radical zine format is not about printing and printing techniques (but its content can be). Zines are about social networking (global and local). Most zines have an 'open structure', (this way they are also a network of meaning). The radical zine is primarily about personal interest (from the individual to the general). Radical zine ideology is 'do it yourself' ideology. Radical zine culture is not technophobic...

<https://motelspatie.nl/zinedepo/>